

# In Line We Dance

Line Dance Lessons & Social Events in Somerset

## All About The Bass

32 Count 4 Walls Improver

Choreographed by: Mathew Sinyard (UK), [www.inlinewedance.co.uk](http://www.inlinewedance.co.uk)

Choreographed to: All About That Bass by Meghan Trainor

Intro: 32 Style: Pop / Disco

Count	Footwork
<b>Section 1</b>	<b>Step Lock, Step Lock Step (x2)</b>
1-2	Step right foot forward, lock left foot behind.
3&4	Step right foot forward, lock left foot behind, step forward on right foot.
5-6	Step forward on left foot, lock right foot behind.
7&8	Step forward on left foot, lock right foot behind, step forward on left.
<b>Section 2</b>	<b>Side, Slide, Hip Bumps (x2)</b>
1-2	Step right foot to right side, slide left foot beside right (keeping weight on right foot).
3-4	Bump hips left and right.
5-6	Step left foot to left side, slide right foot beside left (keeping weight on left).
7-8	Bump hips right and left.
<b>Section 3</b>	<b>Back Touch (x2), Grapevine, Brush 1/2 turn.</b>
1-2	Step back on right foot, touch left foot forward.
3-4	Step back on left foot, touch right foot forward.
5-8	Step right foot to right side, cross left foot behind right, step right foot to right side, brush left forward into a 1/2 turn right (Keeping weight on right foot).
<b>Section 4</b>	<b>Left Chasse, Back Rock, Side, Slide, Hip/Body Roll 1/4 turn left.</b>
1&2	Step left to left side, close right beside left, step left to left side.
3-4	Rock back on right foot, recover on to left foot.
5-6	Step right foot to right side, slide left foot beside right foot.
7-8	Body roll or rotate hips twice over 2 counts whilst making a 1/4 turn to the left (weight ending on left foot ready to start again).
	<b>No Tags Or Restarts! Have Fun &amp; Enjoy!</b>